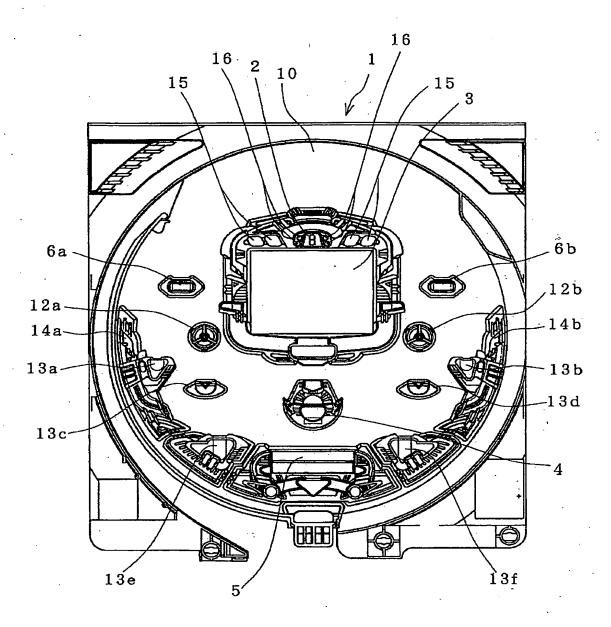
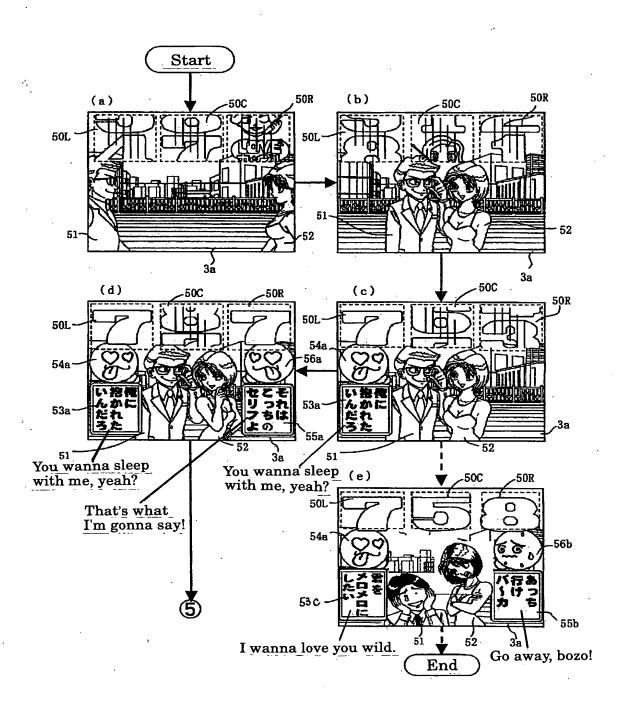


F | G. 1

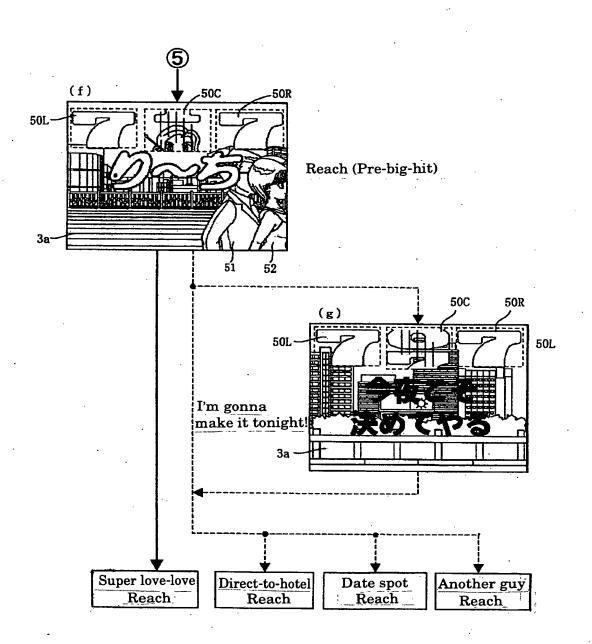




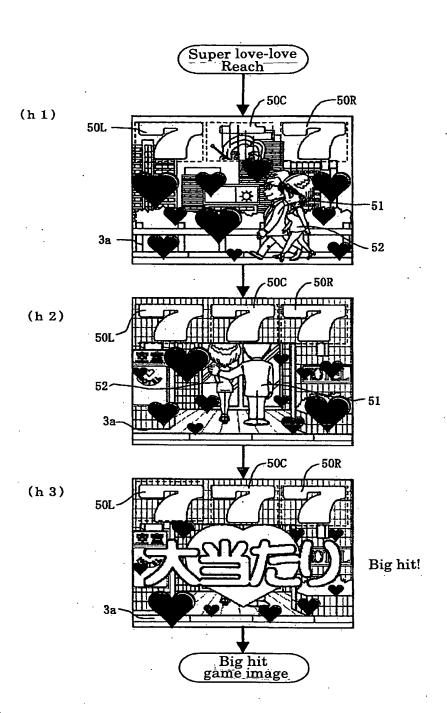














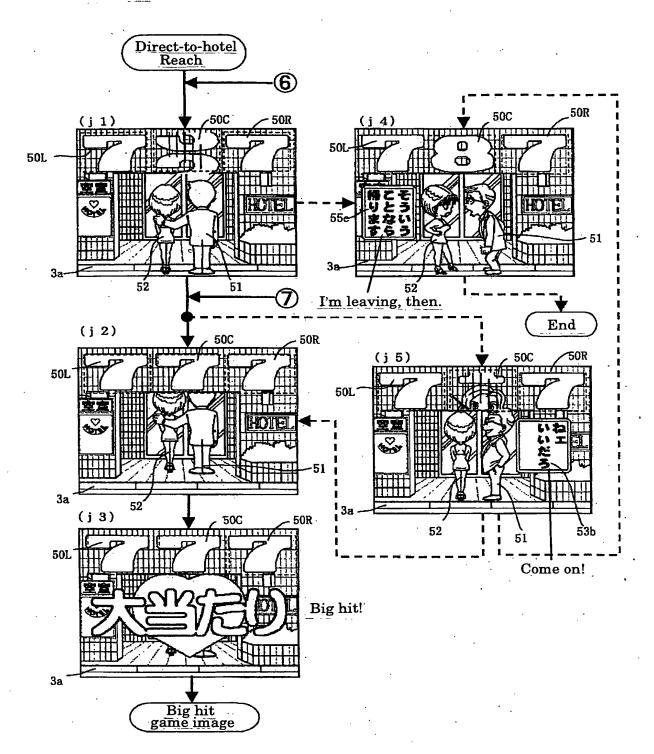
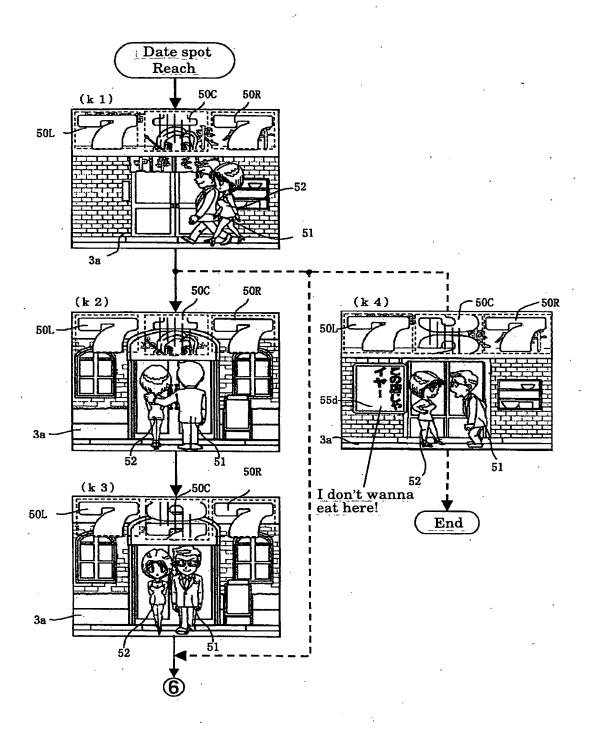
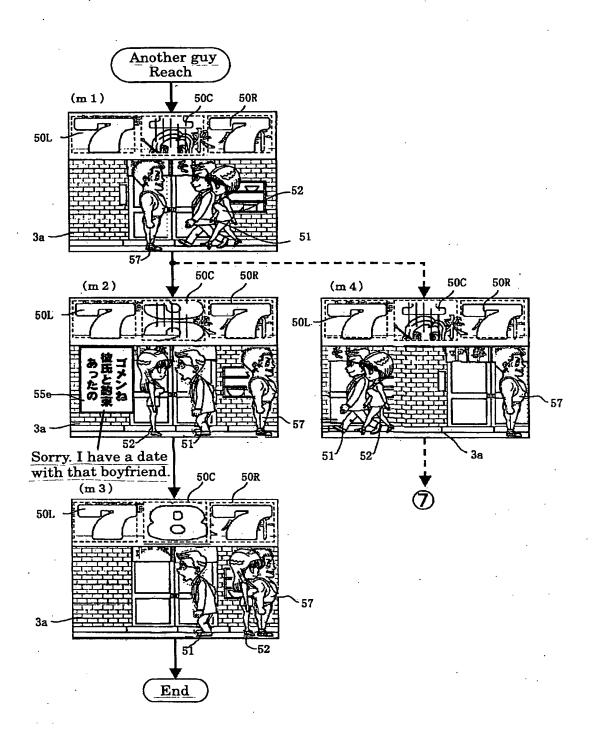


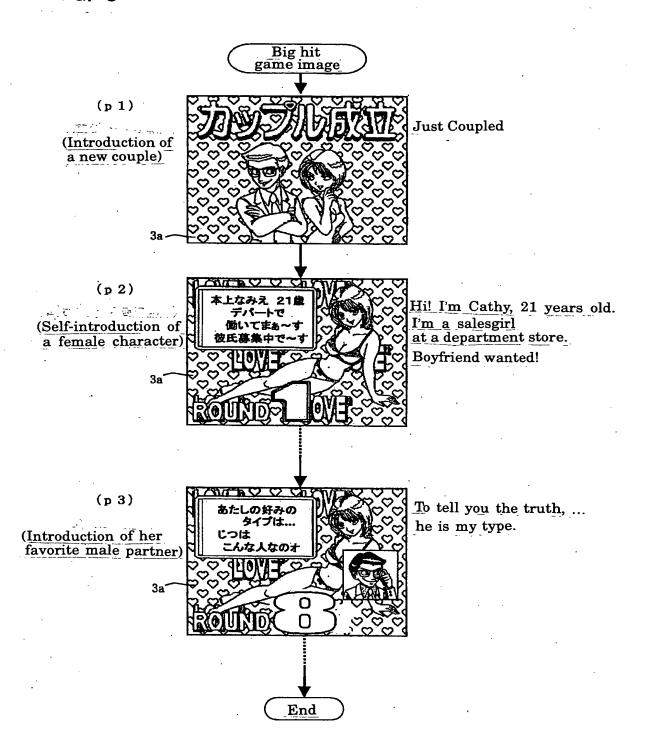
FIG. 6





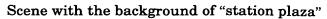






(Γ
Sandra		Sand Sand	Grand The State of	Sant Sant Sant Sant Sant Sant Sant Sant	Surrey Street	Sand Sand	Charles Services	Server Se
Gloria		(FF TY	G A S T T T T T T T T T T T T T T T T T T	Sand Sand	Trans	Surrent Survey	Sand Sand	Servery Servery
Karen		(FF TY	\Diamond	5	5	5	8>	
Cindy		\Diamond	\Diamond	\Diamond	5	8		Grand Street
Martha		\Diamond	\Diamond	\Diamond	\Diamond	((A)	Service Servic	5
S) of male		\Diamond	\Diamond	\Diamond	(AI)	(F TY	8	5
ons (couple Mary		\Diamond	\Diamond		(F TY	\Diamond	\bigcirc	8
comonau Jean		\bigcirc	(II)	(3 T " 14)	\Diamond	\Diamond	\Diamond	5
d from the		\$ (3)	(For The State of	\Diamond	\Diamond	\Diamond	\Diamond	5
Omen derived from the combinations (couples) of male-female characters	Male Cost	CE.	(3)					W.
51/	S.d	Bob	Larry	_xə[A	beT	Paul	Bruce	Mark

Normal couple Worst couple	Reach evolution probability Reach evolution probability: 18.575%	Big hit probability: 0.391%
Normal	Reach evo	Big hit procurrer
Best couple	Reach evolution probability : 100%	Big hit probability: 15.182% Occurrence rate: 0.718%
	8	



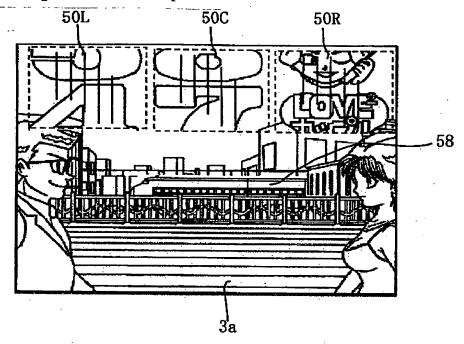
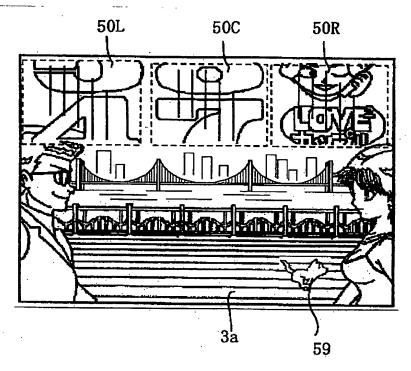




FIG. 11

Scene with the background of "seaside park"



Title: GAME MACHINE Inventors: INAGAKI ET AL. Atty Docket No.: 401181

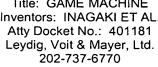
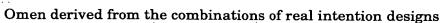


FIG. 12

Overview table of real intention designs

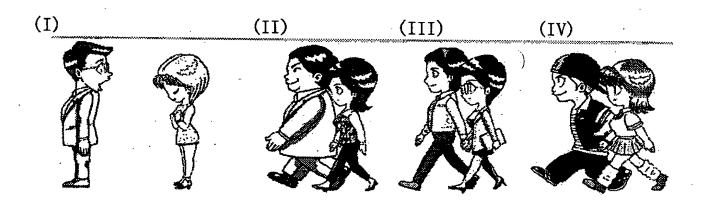
H 1	H 2	Н3	H 4
			H4
H 5	H 6	H 7	H8
Н9	H10	H11	H 1 2
H13	H14	H 1 5	H16
7/7			
H17	H18	H19	H 2 0
		[] SA .	

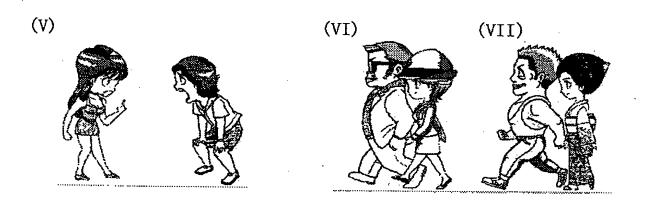


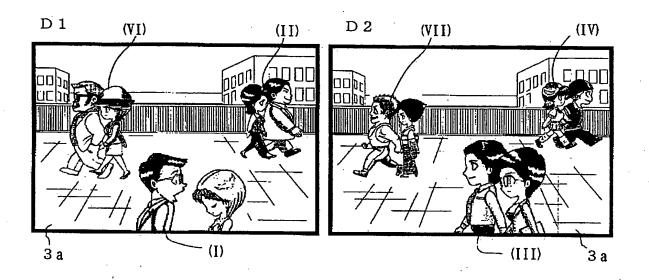
		Omen rank										
	Love-love rank			Date rank			No-way rank					
	Occurrence rate: 7.35%			Occurrence rate: 23.60%			Occurrence rate: 69.05%					
	Big hit probability: 2.47%			Big hit probability: 0.28%			Big	Big hit probability: 0.07%				
SS	1	H1	+	H1	1	H3	+	H16	1	H2	+	H17
images	2	H6	+	H6	2	H10	+	H16	2	H2	+	H18
[.Ħ	3	H14	+	H14	3	H16	+	H7	3	H2	+	H19
	4	H15	+	H15	4	H16	+	H4	4	НЗ	+	H17
nt:	5	H2	+	H14	5	H8	+	H11	5	Н3	+	H18
nte	6	НЗ	+	H15	6	Н9	+	H6	6	H14	+	H19
l ii	7	H16	+	H1	7	H10	_ +	H10	7	H9	+	H12
of real intention	8	H14	+	H4	8	H9	+	H9	8	H13	+	H8
		H15	+	H5	9	H11	+	H11	9	H6	+	H7
Su	10	H1	_ +	H16	10	H12	+	H12	10	H12	+	H9
tic					11	H13	+	H13	11	H4	+	H20
ing					12	H9	+	H16	12	НЗ	+	H20
l a					13	H11	+	H16	13	H2	+	H20
Combinations					14	H12	+	H16	14	H18	+	H14
									15	H17	+	H15
					_				16	H17	+	H5

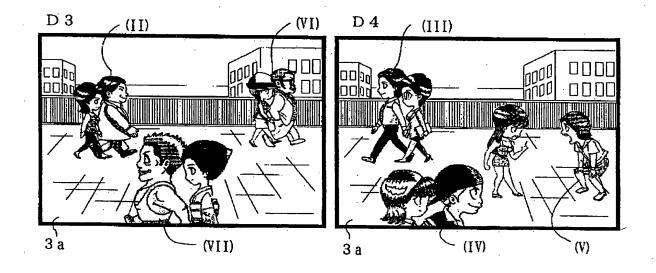
FIG. 14

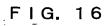
Best couples

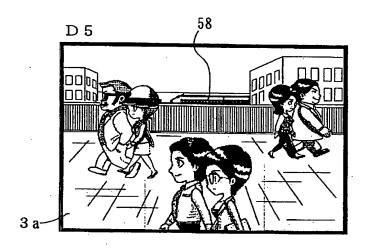


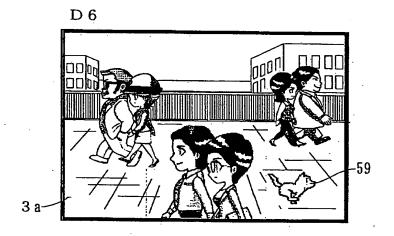


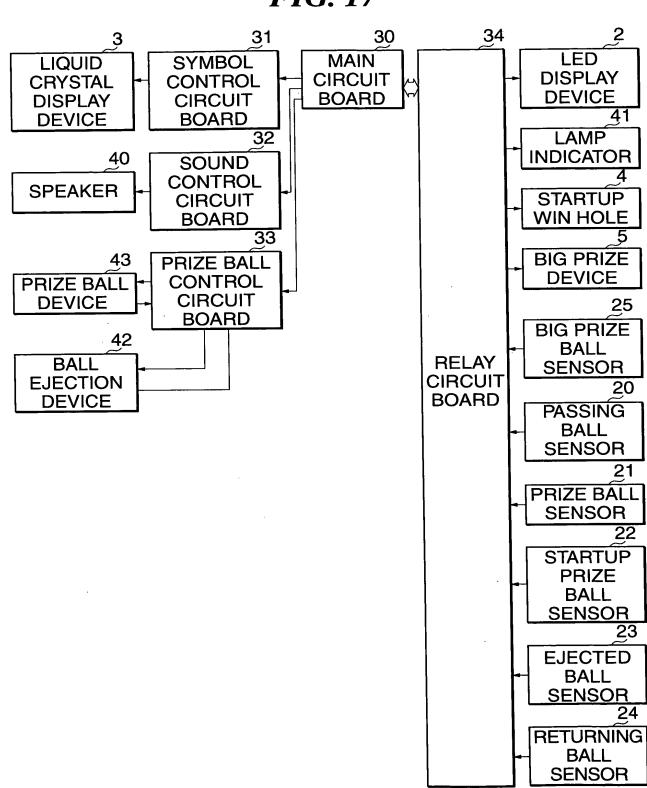


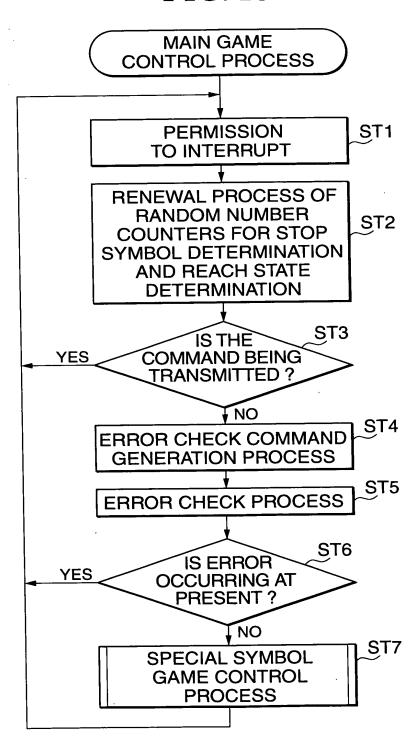




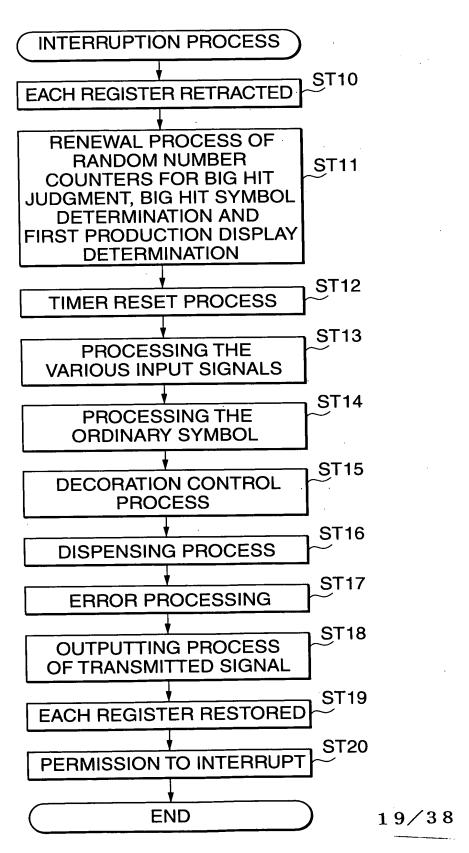




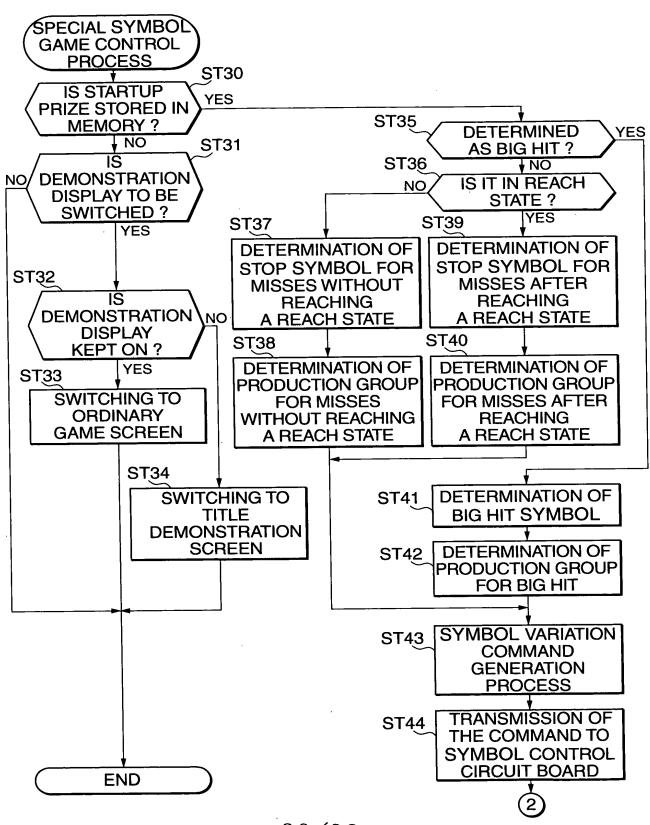


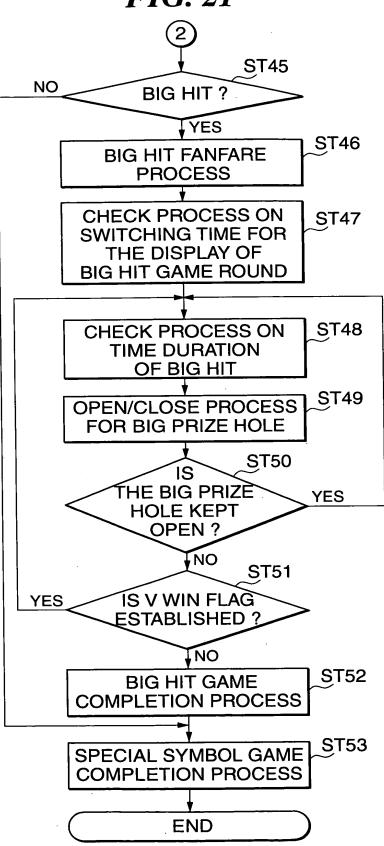




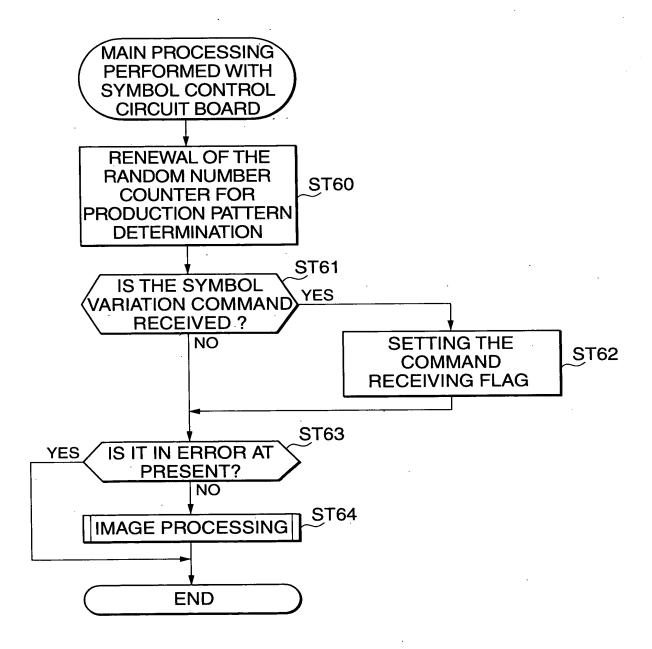






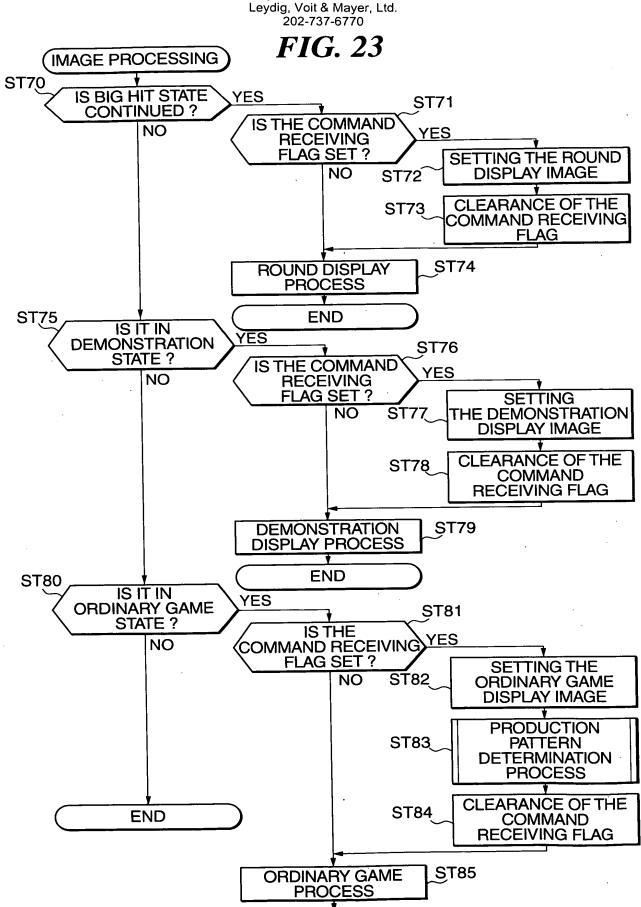






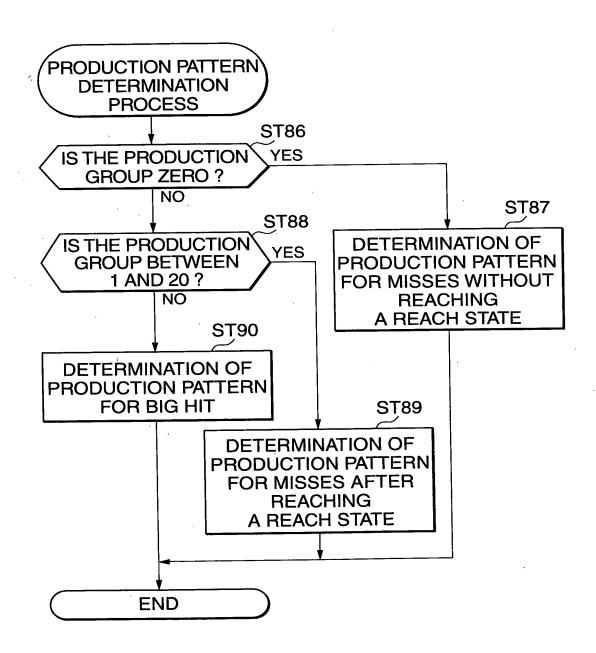
23/38

Title: GAME MACHINE Inventors: INAGAKI ET AL. Atty Docket No.: 401181 Leydig, Voit & Mayer, Ltd. 202-737-6770



END







Counter type	Count value renewal range
Random number counter for big hit judgment	0 ~ 334
Random number counter for Reach judgment	0 ~ 9
Random number counter for big hit symbol determination	0 ~ 1 1
Random number counter for production group determination	0 ~ 1023
Random number counter for left side stop symbol determination	0 ~ 11
Random number counter for central stop symbol determination	0 ~ 1 1
Random number counter for right side stop symbol determination	0 ~ 1 1
Random number counter for production pattern determination	0 ~ 127

FIG. 26

Big hit judgment table

Range of random number for big hit judgment	Items to be judged
7	Big hit
0~6, 8~324	Miss



FIG. 27

Range of random number for big hit symbol determination

Big hit symbol determination table

Big hit symbol d 大当り図柄決定用 乱数の範囲		Big hit symbol for selection					
0	1	_	1	_			
1	2	-	2		2		
2 ·	\$	-	3	-	B		
3	4	_	4	_	4		
4	55	_	5	-	<u>G</u>		
5	6	_	6	_	9		
6	7	_	7	_	77		
7	(3)	-	8	-	(S)		
8	9	_	9	_	9		
9	(Hoxe)	-		-	(LOVE)		
10		-		_			
11	a	_	a	_	M		



FIG. 28

A. Determination table of production group for misses without reaching

Range of random number for production group determination	Production group for selection
0~1023	Production group O

B. Determination table of production group for misses after reaching

<u>for misses after reaching</u>	·
Range of random number for production group determination	Production group for selection
0~99	Production group 1
100~149	Production group 2
150~249	Production group 3
250~349	Production group 4
350~399	Production group 5
400~459	Production group 6
460~519	Production group 7
520~559	Production group 8
560~589	Production group 9
590~619	Production group 1 O
620~643	Production group 1 1
644~663	Production group 12
664~713	Production group 13
714~773	Production group 1 4
774~833	Production group 15
834~893	Production group 16
894~933	Production group 17
934~973	Production group 18
974~1003	Production group 19
1004~1023	Production group 20

C. Determination table of production group for hig hit

<u>. Determination table of produc</u>	ction group for big hit
Range of random number for production group determination	Production group for selection
0~39	Production group 21
40~59	Production group 22
60~79	Production group 23
80~99	Production group 24
100~119	Production group 25
120~219	Production group 26
220~419	Production group 27
420~459	Production group 28
460~479	Production group 29
480~499	Production group 3 O
500~539	Production group 3 1
540~559	Production group 32
560~619	Production group 33
620~719	Production group 34
720~883	Production group 35
884~953	Production group 36
954~1023	Production group 37



FIG. 29

Reach state judgment table.

Range of random number for Reach state judgment	Items to be judged
0	with Reach state
1~9	without Reach state



FIG. 30

Range of random number for left side symbol determination

Range of random number for left side symbol determination

Range of random number Stop symbol to be selected for left side symbol determination Left side stop symbol Central stop symbol Right side stop symbol determination table determination table determination table 左図柄決定用 選択する 左図柄決定用 左図柄決定用 停止図柄 乱数の範囲 乱数の範囲 乱数の範囲 0 0. 0 1 1 1 3 3 2 2 2 <u>4</u>} 45 3 3 3 易 5 5 4 4 4 (§) 6 6 5 5 5 6 6 6 8 8 7 7 7 8 8 8 9 9 9 10 10 10 11 11 11





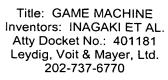
F I G. 31 (Continue)

Random number Random number Random number Pattern Cor production Pattern Cor production Pattern Cor pattern Pattern Co				1							_	_			-	_		-					
Random number Parkern Parkern	Right character			_						Sorry, I won't date guys younger than I.	I'd rather paint the town red.	Your thing is small-size, right?	So what?	Not mine.	Don't embarrass me in public.	You never know! Are you nuts? Do you really think I	can hang around in there in school	uniform? What are you looking at, iackass?	Sorry, I'm on a diet.	High school girls are not allowed to	Well, I'll pass.		Suit yourself. I don't care.
Random number		noiti	Real inten	L	H07	H16	H17	H12	H08	H16	H17	H19	H08	H12	Н07	H20	H16	H17	H16	H20	H16	H16	H19
Random number Arabem Ara		noi	Express																	F4			F4
Pandom number Pattern Pattern			Name	Mary	Mary	Mary	Mary	Mary	Mary	Mary	Mary	Mary	Mary	Mary	Mary	Anne	Anne	Anne	Anne	Anne	Anne	Anne	Anne
Random number For production Pattern P	Left character	-				_																	Why don't we get some stamina and make love?
Endom number for production Random pattern Background determination Range of mumber number Width of number number Background said park of number number Name number number Seaside park Larry Seaside park number Seaside park Larry Seaside park Larry Seaside park number number Ted 23 22 1 Seaside park number number number number number number number number number Ted 24 23 1 Seaside park number numb			H10	H16	H10	H02	60H	H13	H03	H03	H02	H13	H09	90H	H03	H11	H03	H09	H04	H09	H09	H02	
Random number For production Pattern Pattern		noi	F2				F2_	F2	F3	F2					F3		F3	F2	F2			F3	
Random number Random number for production pattern determination Background Range Width of of random random random random 23 22 24 23 25 24 26 1 27 1 28 1 29 1 30 29 31 30 32 1 34 33 35 1 34 33 35 1 36 35 37 36 38 37 39 38 31 Station plaza 32 1 34 35 35 1 36 37 38 37 39 38 39 38					Bob	Larry	Larry	Led	Ted	Ted	Paul	Bruce	Bruce	Mark	Mark	Bob	Larry	Alex	Paul	Paul	Bruce	\mathbf{B}	Mark
Random number for production pattern pattern pattern determination of determination of number random random random random succession of 23 22 1 1 25 24 1 25 24 1 25 24 1 25 24 1 25 24 1 25 24 1 25 24 1 25 24 1 25 24 1 25 24 1 25 24 1 25 24 1 25 24 1 25 24 1 25 24 1 25 24 1 25 24 1 25 24 1 25 24 1 25 24 1 25 24 1 25 24 1 25 25 24 1 25 25 24 1 25 25 24 1 25 25 24 1 25 25 24 1 25 25 24 1 25 25 25 25 25 25 25 25 25 25 25 25 25		Background		Station plaza	Seaside park	Seaside park	Seaside park	Station plaza	Seaside park	Seaside park	Station plaza	Station plaza		Station plaza	Station plaza	Station plaza	Seaside park	Station plaza	Station plaza	Seaside park	Station plaza	Station plaza	Station plaza
лтээтя 33 33 33 33 33 33 33 33 34 35 35 35 35 35 35 35 35 35 35 35 35 35	number duction	tern ination	Width of random number	1	1	П		-		-		_		-	1	7		,	·				⊣
11 11 11 11 11 11 11 11 11 11 11 11 11	Random for pro	Random for prod patte determi Range of random				23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
dnorg moraphor i			·	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41
arrown northern O	đno	ag uo	Producti	0																			



F I G. 31 (Continue)

٠. ٢		 										_				_									
O	Right character	Phrase	I've just had dinner.	Here we go again. That's always the case with nerds.	You're gonna be a pig!	I know what you're are thinking about.	Of course. I'm a model.	You pervert!	Go away!	Don't you talk to me in such a manner!	I won't. I won't.	What're you looking at, crackpot?	I'm at work, you see.	I'm at work, you see.	Tell me another, jerk!	I thought you were on a diet, huh?	I don't like doggish restaurants.	I'm at work, you see.	Don't you see I'm on the job?	Sorry, I have a party.	No, thanks.	No. You are a poor player, you know.	Let me remind you. You can't come on to me. OK?	Sorry? Did you say you like nudes?	Hey! What're you looking at? Sorry, I've got some work to do.
		Real intention design	H19	H17	H18	H18	H15	H16	H07	H04	H08	H19	H16	H19	H09	H17	H17	H07	СП	H08		H20	H16		H19 H12
		Expression	F4	F4	F3	F4			F4	F4		F3	F4					F4	ĿΣ	F2		F4	F4		F4 F3
		Name	Martha	Martha	Martha	Martha	Martha	Martha	Martha	Martha	Martha	Martha	Cindy	Cindy	Cindy	Cindy	Cindy	Cindy G:	Cinay	Cindy	Cindy	Cindy	Cindy	Cindy	Cindy Cindy
	Left character	Phrase	I know a good restaurant.		I know a nice restaurant.	Gufufu	You are pretty, huh?		I damned like you.	Won't you go out with me?		Slurp	Let's go.	I wanna do it right now.	Do you wanna hold my microphone?	I know a nice restaurant.	I know a fancy restaurant.	How about dinner with me?	Whistle	Let's go make money out or gambling.	I'll give you my whole love.	Let's go to a pachinko parlor.	Let's go.	Noodles are my great favorite.	Huge Noodles are my great favorite.
		Real intention design	H03	H02	H03	H02	H03	H03	91H	H16	H13	H02	H11	H03	H12	H02	H03	H06	H03	H13	H14	H04	H10	H09	H02 H09
		Expression	F2		F3	F3	F2		표	F3		F3	84				F2	F2	F.3	F2	F3	F2	F3	F2	F3 F2
	Ì	Name	Bob	Larry	Larry	Alex	Ted	Bruce	Bruce	Bruce	Bruce	Mark	Bob	Bob	Bob	Larry	Alex	Alex	pe.T.	Ted	Paul	Paul	Mark	Mark	Mark Mark
		Background	Seaside park	Station plaza	Station plaza	Station plaza	Seaside park	Seaside park	Station plaza	Station plaza	Seaside park	Seaside park	Station plaza	Seaside park	Seaside park	Seaside park	Station plaza	Seaside park	Station plaza	Seaside park	Seaside park	Seaside park	Seaside park	Station plaza	Station plaza Station plaza
	Random number for production		number 1	-		-	-	-	-		-		1			_	, , ,	٠,	-		 -	_	П	-	
		<u> </u>	number 41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	ည်	/c	28	59	09	19	62	63 64
	rtern	roduction par	42	43	44	45	46	47	48	49	50	51	52	53	54	22	26	5.	28	59	09	61	62	63	64 65
	dno	Production gr	0																						



ction pattern determination ta Random number					e (2) for misse) for misse	misse	ble (2) for misses without reaching a Reach state	each sta	ĘĘ		A
		duction			H	ŀ		Left character		•		Right character
p pattern determination Background	pattern determination Background	Background		30,11	~~;		rtion			noi		
Range Width of	Range Width Name of of	Width Name of	Name		press		rətni l rgieəb	Phrase	Name	press	l inter design	Phrase
random random number number	random random number number			Ex	Ε×		Res			Е×	Вея	
66 65 1 Station plaza Bob F3	65 1 Station plaza Bob	Bob	Bob		F3		H03	Hey, won't you spend a night with me?	Karen	F3	H16	I have to work at night.
67 66 1 Station plaza Bob F3	66 1 Station plaza Bob F3	Bob F3	Bob F3	Bob F3	_		H16	Hey, sweetie, won't you go with me? Karen F4	Karen	F4	H04	We got divorced last month, remember?
68 67 1 Seaside park Bob F2 1	67 1 Seaside park Bob F2	Bob F2	Bob F2	F2		_	H03 1	Huge	Karen F2	F2	H19	Cut it out! Pervert!
69 68 1 Seaside park Bob F2 H	68 I Seaside park Bob F2	Bob F2	Bob F2	F2		Ξ	H03 (Come on! You're gonna be all right.	Karen	F4	H20	You are really rude!
70 69 1 Seaside park Larry F3 1	69 1 Seaside park Larry F3	<u> </u>	<u> </u>	<u> </u>			H02 1	I like chatting rather than making love, you know.	Karen	F3	H18	Don't tell me a fib.
70 1 Station plaza Larry F2	70 1 Station plaza Larry F2	Larry F2	Larry F2	Larry F2			H06	Do you love me?	Karen F4	F4	H07	HO7 I don't wanna get involved with you.
1 Seaside park Alex F2	71 1 Seaside park Alex F2	Alex F2	Alex F2	Alex F2		Ξ		Why don't we sing together?		F3	60H	H09 I don't feel like karaoke.
72 1 Station plaza Alex F3	72 1 Station plaza Alex F3	Alex F3	Alex F3	Alex F3			H03	Stare	Karen	F <u>4</u>	H20	H20 Hey! What're are you staring at?
74 73 1 Station plaza Ted F2 F	73 1 Station plaza Ted F2	Ted F2	Ted F2	F2			H12	Won't you join me?	Karen F4	F4	H16	H16 You are a bad singer, don't you know?
75 74 1 Seaside park Ted F2 1	74 1 Seaside park Ted F2	Ted F2	Ted F2	F2			<mark>1</mark> 90Н	Do you like it?	Karen	F4	H07	That might be first place in the food I hate.
76 75 1 Station plaza Paul F2	75 1 Station plaza Paul	Paul	Paul	Paul	25		H12	Won't you have some fun with me?	Karen F4	F4	60Н	H09 You are not my type, sorry.
77 76 1 Seaside park Paul F3	76 1 Seaside park Paul	Paul	Paul		33		H02	You're in your safe period today, right?	Karen F3	F3	Н20	H20 None of your business!



FIG. 32 (Continue)

F	IG.	3 2	(ont	ını	ue)																			
Right character		Phrase	I'm not hungry now.	Actually, I'm still a virgin	Introduce some friends of yours to me, will you?	Definitely not. Don't you get it? You are tone-deaf	You know what? That's why you put on weight.	Then I gotta say good-by to you.	Beg another guy!	You are trustrated, aren't you? You wanna make love with me, don't	you, asshole?	Sorry, I have a girlfriend.	Sorry, we better break up now.	Let me tell you something. I've got costly tastes.	Shame on you!	No shoplifting!	Not a cnance, scag. I tell you what. Every man has a	certain inalienable right to choose	women, vou know. Bullshit, pig!	I hope this is the last time to see you.	I have a date with my boyfriend.	Sorry, for your information, the "sugar daddy" thing is prohibited, you know.	How come I have to do a favor for you?	Stop kidding mel	And then what're we gonna do?	Tou know I can t go in uniorin. That's it? Are you sure?
	noitn	ətni İsəA gieəb		H20	H18	H20	H12	H20	H17	HZ0	HZ0	H18	H17	H04	.H18	H20	ите	H18	H17	H17	H16	H20	H17	H17	H18	H20
	nois	Expres		F2	F3	F4	F4	F4	표			F2	F3	F2	F3	F4	٦ ک	F2	F3	F2	F3	F4	F3	F3	F3	г3 <u>Т</u> 3
		Name	Gloria	Gloria	Bob	Gloria	Gloria	Gloria	Larry	Gloria	GIOFIA	Alex	Alex	Gloria	Gloria	Gloria	ner	Paul	Paul	Paul	Gloria	Gloria	Bruce	Gloria	Gloria	Gloria
Left character		Phrase	_	Come on! You're gonna be all right.	Will you please go out with me?	Won't you go to a karaoke parlor?	I know a nice restaurant.	I'm broke this month.					I've been waiting for you for a long time.	Hang out with me, will you?	Let's see	Hey, Let's go earn some money.	Will you please go out with me?	For goodness sake, will you marry me?	Buy it for me, please, please, please.	I've been waiting for you for a long time.	What do you say?	Hey, sweetie, wanna have fun with me. huh?	Buy it for me, please, please.	I mean no harm.	Would you like a cup of coffee?	Won t you come with me! How about going out to eat?
	noitn	etni lseA gieeb	60H	H03	H14	H03	H09	H04	H05	H03	H02	H14	H15	H14	H03	H04	H14	H14	H05	H15	H09	H02	H05	H02	H03	H13
	nois	Expres	F2	F3	F2	F3	F3	F2		7.2		F2	F2	F2	F3		۲2	F2	F2	F2	F2	F3	F2	F3	E 5	FZ E
·		Name		Bob	Gloria	Larry	Larry	Larry	Gloria		_	Gloria	Gloria	Ted	Ted	Ted	GIOFIA	Gloria	Gloria	Gloria	Bruce	Bruce	Gloria	Mark	Mark	
	Background		Station plaza	Seaside park	Seaside park	Station plaza	Seaside park	Station plaza	Seaside park	Station plaza	Station piaza	Seaside park	Station plaza	Station plaza	Station plaza	Seaside park	Seaside park	Station plaza	Seaside park	Station plaza	Seaside park	Seaside park	Seaside park	Station plaza	Seaside park	Seaside park Seaside park
Random number for production	pattern determination	Width of random number	1		П	-	-	1	,	→ -	-		П		-		-			~		H	-	, -I		
Sandon for pro	pat determ	Range of random number	17	82	62	80	81	82	83	84	85	98	87	88	68	06 7	91	92	93	94	92	96	26	86	96	101
				_	$\overline{}$			~~	-41 1	<u> </u>	<u>. </u>	_	~	_	_		_							_ (0 -	7 2
_	tsq no	Producti	82	73	80	81	82	83	84	င္သ	80	87	88	89	90	9	32	93	94	95	96	97	98	66	100	$\frac{101}{102}$

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FIG. 32 (Continue)

F]	[G.	3 2	((COL	ntı	nue)															_				
Right character		Phrase	Well, I'll be excused. I'm not in good shane today.	Sorry, I have a date with my friend.	I'm not that kind of girl!	Ththanks. Sorry. I'm in kind of a hurry.	Sorry, I'm in kind of a hurry.	Really, stinking gourmet!	Sorry, I gotta go on urgent business.	Do you think you are pretty?	Sorry, I'm not interested.	What the hell are you talking about?	Son of a bitch!	Be my guest.	I don't like gambling!	You've got the wrong man!	Sorry, I gotta go on urgent business.	Never. You always keep a mike to	You have kind of a distinctive face,	You are not attractive enough to have a wonderful time you know	Sorry, I'm going to a party.	No way! I'm going for a drink.	If you wanna borrow some bucks from me. vou are talking to a wrong person!	You are not attractive enough to have a wonderful time you know	I know what you're thinking about.	I don't like gambling! I'm not that kind of girl!
	noitn	etni lesA giesb	H19	H07	H20	H17 H16	H16	H12	H20	H18	H17	H17	H18	60H	H20	H17	H09	H20	H17	H16	H16	H08	H20	H16	H18	H20 H20
	nois	Expres	F3	F3	F4	F2			F3	F2	F2	F3		F3			F3	F3	F2	F3	F3	F3	F3	F4	F3	F3
		Name	Sandra	Sandra	Sandra	Bob Sandra	Sandra	Sandra	Sandra	Alex	Alex	Alex	Sandra	Sandra	Sandra	Ted	Sandra	Sandra	Paul	Sandra	Sandra	Sandra	Sandra	Sandra	Sandra	Sandra Sandra
Left character		Phrase	I know a good yakitori parlor.		Hey, won't you spend a night with me?			I know a good restaurant.		I have a crush on you. Go with me,		Thank you for your present, darling.	I'm gonna be done in a minute	Let' go.	Hey, Let's go earn some money.	Thank you for your present, darling.	Won't you have some fun with me?	Won't you go to a karaoke parlor?	You are really good-looking.	I damned like you.	What do you say?	Won't you come?	Hey, babe.	Let's go.	Yee hee hee	Let's go for gambling. Hey, wanna fool around with me?
	noita	etni lasA giesb	H03	90H	H02	H15	HOH	60H	H02	H14	H15	H05	H03	H12	H04	H05	H12	H03	H15	H01	H09	H13	H04	H11	H03	H04 H02
	nois	Expres	F2	F2		F2 E	[문	F2	F3	F2			F3	F2	F2	F2	F3	F2	F2	F3	F2	\overline{F}	F2	F2	F3	F2 F3
		Name	Bob	Bob	Bob	Sandra Larry				Sandra	Sandra	Sandra	Ted	Led	Led	Ο	Paul	Paul	Sandra	Bruce	Bruce	Bruce	Bruce	Mark		Mark Mark
	Background	,	Seaside park	Station plaza	Station plaza	Station plaza	Station plaza	Station plaza	Seaside park	Seaside park	Station park Sandra	Seaside park	Seaside park	Seaside park	Station plaza	Seaside park	Station plaza	Seaside park	Seaside park	Station plaza	Seaside park	Seaside park	Seaside park	Station plaza	Station plaza	Seaside park Seaside park
andom number for production	pattern determination	Width of random number	1	-					-	П	1	П			→	П	_	П	1	-	-		-		-	
Random number for production	pattern determinat	Range of random number	102	103	104	105	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126 127
nretn	eq no	Product	103	104	105	106	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127 128
đņo	г3 поп	Produc	0																					-		
											_		_	_		_	_					_		-	_	

ct-to-hotel Reach, guy Reach		Dood food
Direc ther	яср	aH le
ove Reach, DTH ach, ANGAno PSeaside park	вср	Phrase before
ation table (1) for misses after reaching a Keach state *Types of Reach: SLLSuper love-love Reach, DTHDirect-to-hotel Reach, DSPDate spot Reach, ANGAnother guy Reach *Background:STPStation plaza,SSPSeaside park	Right character	uoi
nation table (1) ior misses a	Left character	noi
erm		morg
gel	u	əwo
cuon pattern	Random numbe for production	pattern determination
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IC	<u>}.</u>	3 3								20)2-	73	7-6	77
ırk A		Doool	Iveacii course		Direct-to-hotel→All the hotel	rooms are occupied	Direct-to-hotel→All the hotel	rooms are occupied	Direct-to-hotel→Girl leaves in	front of the hotel	Direct-to-hotel→Girl leaves in	front of the hotel	Direct-to-hotel→Girl leaves in	front of the hotel
	зср	Phrase before	səd.	$\sqrt{\Gamma^*}$	HTG		нти		ашЧ		ոտ	_	ПTH	۳۳
PSeaside park				I'm in my safe	period today			I can't stand it	any longer.	d it	any longer.			
*Background:STPStation plaza,SSPSeaside park	Right character	•	Phrase		Martha F2 H14 A little hit OK?	a review by the	All right, if you say I'm in my safe	80.	What? What am I	gonna do?	Appe F2 H16 What do you wanna	lo with me?	Anne F3 H20 Don't an ahead	our go ancau.
nd:S	ight	noit	nətni l ngisəb	Rea	H14 /	7 7 1				ST I	Изе И		ноо п	7
grou	Ж	uoi	press	EX	 F9		F.3	, ,	C.O.	1.6	F2	3	Ę.	, ,
*Back			Name		Marths		Cathy F3 H16	Cum	Toom 100 1118	ocan	δυυγ		Anna	
	Left character		Phrase		F3 H02 Glance		F9 H03 Let me do it		I'll give you my	whole love.	Why not have some	fun with me?	F3 H02 Shall we do?	
	Left	noid	nətni l ngisəb	Вея	H02		HO3		101	1101	_	3	HUS	1102
		uoi	press	Ex	F3	\Box			65	<u> </u>	17.9	1	<u>1</u>	Ţ.,
			Name		Alex		Alex		Danl		EUH 65 A.48	•	Pan	
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		ome	%00 [°]	Ţ										
	number duction	tern ination	Width	random number	128		128		198	140	64	5	64	;
	Random number for production	pattern determination	Range of	random random number number	0~127		0~127	,	0~197	177	69~0	3	133 64~127	
		n pat	ottoub	$^{ m Pro}$	129		130	?	131	1,01	139	3	133	<u> </u>
	đno	ng tro	itoubc	$\mathbf{P}_{\mathbf{r}}$	1	•	6	,	۲	,	7			

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202-737-6770 G. 3 3 (Continue) 2 Direct-to-hotel→Girl leaves in Direct-to-hotel→Girl leaves in Direct-to-hotel-Girl leaves in Direct-to-hotel→Girl leaves in Direct-to-hotel→Girl leaves in Direct-to-hotel→Girl leaves in Direct-to-hotel→Girl leaves in Direct-to-hotel→Boy leaves in Direct-to-hotel→Boy leaves in Girl leaves in front of the Reach course amen noodles shop amen noodles shop front of the hotel pachinko parlor pachinko parlor karaoke parlor SP *Types of Reach TH Phrase before Reach state reaching a Buy it for me, please, I can't loan you even Sure, but where are we going, anyway? What? What do you idea of proposing to What're you driving Old geezers are not Can I give you one You don't mean it, Take me to a fivehave the slightest Well, OK, just for mean "business"? I have a crush on Wow! Let me see you. Go with me, Phrase star restaurant. right? Don't you Really? Where? my type, sorry. please, please. H16 What a nerve! Right character me, do you? condition? your play. a penny. at? qeargu H09 H13 H16 H18 H20 H07 H09 H05 H16 H14 H20 H17 Expression Real intention £ F3 F2F2F2F2F4 F3 $\overline{3}$ £3 F3 F4 F3F2Karen Cathy Karen Gloria Gloria Name Mary Anne Anne Karen Cindy Sandra Martha Martha get you whatever you Let's go hang around Hey, won't you spend Hey, won't you spend Well, Okay, as long as we're just friends. I'm a pachinko pro, Hey, let's get down How about dinner Hang out with me, You bet I'm gonna I'm dying to sleep I, I'm in love with a night with me? pachinko parlor. around with me? a night with me? Hey, wanna fool Phrase know a good Let's go to a Left character somewhere. to business. restaurant. you know. will you? with me? with you. uzisəp H15 H09 H13 H04 H03 90H H12 H02 H03 H01 H14 Expression Real intention F2F2F3 F2 F3 F2<u>F3</u> \mathbb{E} F3F2F2 F_2 Bruce Name Bruce Mark Bruce Paul Larry Alex Paul Paul Ted Ted Bob Bob SSPSTP *Background sspSSP $_{
m SSP}$ SSP $_{\rm SSP}$ STP 100% omen random sandom numbe Width numbe for production determination 6 6 6 6 6 6 10 10 6 6 6 G. 6 6 Range random umber $18 \sim 26$ $27 \sim 35$ $45 \sim 53$ $81\sim89$ $54 \sim 62$ $63 \sim 71$ $72 \sim 80$ $86 \sim 06$ $99 \sim 107$ $118 \sim 12$ $9 \sim 17$ $36 \sim 44$ 8~0 ö

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Production pattern

Production group



G. 3 3 (Continue) O In front of the pachinko parlor→All Direct-to-hotel→Girl leaves in front → All the hotel rooms are occupied In front of the pub \rightarrow Girl leaves in In front of the lamen noodles shop DSP In front of the restaurant All the In front of the lamen noodles shop In front of the lamen noodles shop In front of the lamen noodles shop \rightarrow Girl leaves in front of the hotel In front of the pub→ All the hotel → Girl leaves in front of the hotel In front of the bar→ All the hotel In front of the bar \rightarrow All the hotel In front of the pachinko parlor→ In front of the restaurant-Girl In front of the pachinko parlor→ Girl leaves in front of the hotel Girl leaves in front of the hotel the hotel rooms are occupied Reach course eaves in front of the hotel In front of the restaurant notel rooms are occupied hotel rooms are occupied rooms are occupied ooms are occupied ooms are occupied ront of the hotel → All the hotel DSP $_{\rm DSP}$ DSP DSP DTH DSPDSPTypes of Reach Phrase before That F-cup belongs wonder if I've got make it 'm sure I'm gonna I wonder if I've got hat much money. Reach state can give him my reaching a that much money. Boy, maybe I can whole body if he feel my body Thank God, I changed my underwear! 'm gonna wishes... make it! to me. As for me, the later, the Then prove it, will you? Buy me expensive food, OK? All right, but the thing You can say that again! Kitakata was the good Sounds good! We better get some stamina, you Teach me some tricks then. is, I haven't got through my work yet. Well, actually, I don't like chicken. 'd like to go to some tmosphere is good. Well, it depends on H08 Dinner's first, OK? HO6 I'm kind of hungry. where we're going. Well, let me think. Phrase place where the H12 Well..., all right. F3 H15 You're so dirty! Right character better. uBisəp H04 H16 H17 H04 H19 H06 H13 H09 80H H17 Real intention пхртеватоп F2F4 F_2 F3 F2F2F2F3 F3 F3 F3 F_2 F2F2Martha Cathy Cindy Karen Cindy Mary Cindy | Cindy Cathy Cindy Name Martha Anne Jean you through all my life. Tonkotsu is tasty, huh? I'm a pachinko pro, you How about going for a meal with me? H16 I, I'm in love with you. Won't you have a good talks with you around I know a good yakitori I've been in love with Won't you go out with Won't you come with me? Why don't we go to a Chinese restaurant? Won't you come with wanna have some Phrase What do you say? iere somewhere. H10 Won't you come? time with me? Left character Gehehe parlor. know me? qeargu H03 H16 H09 H02 H03 H10 H09 H13 60H H13 H03 H09 Expression Real intention F2 표 F2F2 F3 F3 F3 F3F2F2 $\overline{F2}$ F2F3F2F2 Mark Mark Bruce Bruce Name Larry Bruce Bruce Mark Alex Larry Bob Bob Bob Bob Ted SSP*Background SSPsspsspSSPSSPSTP SSP SSP SSP SSP100% omen Range of Width of random number **Sandom numbe** for production determination 128 43 43 42 26 26 26 25 25 43 43 42 43 43 42 pattern random $43 \sim 85$ $86 \sim 127$ number $0 \sim 127$ $86 \sim 127$ $26 \sim 51$ $52 \sim 77$ $43 \sim 85$ $86 \sim 127$ $0\sim42$ $0 \sim 25$ $78 \sim 102$ $03 \sim 12'$ $0 \sim 42$ $43 \sim 85$ 148 149 50 Ргодистюп растеги 52 155 159 160 162 53 154 156 28 161 151 57 Production group œ

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Deemora, oscipat

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Production pattern determination table (2) for misses after reaching a Reach state

*Types of Reach: SLL...Super love-love Reach, DTH...Direct-to-hotel Reach, DSP...Date spot Reach, ANG...Another guy Reach *Background:STP...Station plaza, SSP...Seaside park

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tcter *Background:STPStation plaza,SSPSeaside park cter Right character Phrase before character Phrase before character Right character Phrase before character Reach state character What do you say to character What do you say to character Somewhere? If a rather eat than of more confront to character ou from the character Ou from the character Martha F2 H3 H3 pilit up with your to may beart. Cathy F2 H1 I'm thirsty. Cathy F4 H2 O'w are tone-deaf, Cathy	` I (Ĵ.	3 4			202-7	737-67	70						
Random number Random numbe	A		Reach course	In front of the bar→Pass the hotel	In front of the bar-Pass the	In front of the restaurant→ Pass the hotel	In front of the restaurant→ Pass the hotel	In front of the restaurant→ Pass the hotel	In front of the pub→Pass the	In front of the pub-Pass the hotel	SP Girl leaves the pub	Girl leaves the lamen noodles shop	SP Girl leaves the karaoke parlor	DSP Girl leaves the karaoke parlor
#Background:S Random number For production For pro	ach, ANGAnoth PSeaside park			<u></u>		- A	Q		А	<u>a</u>	Q	<u> А</u>	<u>Q</u>	α
Random number Group production Group	DSPDate spot Re STPStation plaza,SS	t character		What do you say to having dinner	I'm kind of hungry,	I'd rather eat than talk about love.	Are you sure you split up with your	wire? Why don't you buy me something then?	I'm thirsty.	What're you gonna buy me?	Then shall we go there?	Are you sure?	You are tone-deaf, you know.	Promise me to sing seriously.
Random number Group production Group	3:puno	Righ	Real intention	2 H17	H16	H07		H04	HII	H11	H11	H19		
Random number Group production Group	ckgro			ry F	tha	E E		Lha FZ	$\frac{\mathbf{h}_{\mathbf{y}} _{\mathrm{F2}}}{ \mathbf{r}_{2} }$	$ \mathbf{hy} _{\mathrm{F2}}$	en F2	Ira F3	hy F4	Karen F2 H12
Random number For production Production pattern Production pattern Production Production pattern Production pattern Production Production Production Production Range Width Of 100	*Ba		Nan	Ma	Mar	Jee	Ma	Mari	Cat	Cat	Kar	Sand	Cat	Kar
Random number For production Production pattern Production pattern Production Production pattern Production pattern Production Production Production Production Range Width Of 100		character		Hey, sweetie, won't you go with me?	Are you free tonight?	I love you from the bottom of my heart.	You know, I'm up to my neck in	consolation money. You are my sunshine.	Let's go.	How about going for a meal with me?	I know a good restaurant.	l know a good restaurant.	Let's go to a karaoke parlor.	Let's go.
Random number Fandom number Fandom number Fandom number Production Production Pattern Pattern Of Of Of Of Of Of Of O		Left	Real intention	H15	H10		H15		H11					F2 H12 Let's
Random number for production pattern for production pattern pattern of of of of of of of o								k F2			y F3	y F2	e F3	
Random number for production pattern for production pattern pattern of of of of of of of o			Nam		Bob			Mar			Larr		Bruc	Paul
Random number for production pattern determination Range Width of number number number number 165 36~53 18 165 36~71 18 167 72~89 18 169 109~127 19 170 0~31 32 172 64~95 32		pτ	*Backgrour	SSP	SSP	STP	$_{ m SSP}$	SSP	$_{ m SSP}$	$_{ m STP}$	STP	STP	STP	SSP
17 17 169 16 16 16 16 16 16 17 17 17 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18				•										
17 17 169 16 16 16 16 16 16 17 17 17 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18		number duction	ttern nination Width of random number	18	18	18	18	18		19	32	32	32	32
									$90 \sim 108$			32~63		96~127
7 Production group					164	165	166	167	168	169	\vdash	171	172	173
24/29		dno	Production gre	11							12			



(Continue) IG. 3 4 Pub→Girl leaves in front of the Karaoke parlor→Girl leaves in Karaoke parlor→All the hotel my whole body if DSP Restaurant→Pass the hotel DSP Restaurant→Pass the hotel Restaurant-Girl leaves in Lamen noodles shop→Girl eaves in front of the hotel amen noodles shop→All Restaurant→All the hote notel rooms are occupied Reach course DSP Pub→Pass the hotel Bar→Pass the hotel Bar→Pass the hotel DSP Bar→Pass the hotel cooms are occupied ooms are occupied front of the hotel front of the hote hotel *Types of Reach DSP Phrase before he wishes... Boy, maybe I can "m gonna make Reach state reaching a tingle. Thank God, I feel my body can give him changed my ınderwear! it tonight? somewhere with me? I'm picky about food, wonder if we have Well, all right, just fried chicken is the don't know. Deep-Say, why don't we Yamucha is good, Martha F3 H18 the same taste in What do you say So you wanna go drink than make 'd rather have a Did you practice Will you buy me Phrase don't you think? Are you sure? having dinner hang around Right character best, isn't it? H18 Just dinner? somewhere? love to you. something? vou know design H17 H18 H01 HII 90H H12 H17 H04 H01 Real intention Expression Gloria F3 F2F3Cindy F2 F3 F2 <u> </u> F3 F2F2 F3Name Karen Martha Mary Jean Mary Cathy Jean Anne Why don't we go to a Won't you come with Green soybeans are How about going for Why don't you have Won't you go out to Will you please go the best appetizer. How about dinner I, I'm in love with Won't you go out a meal with me? Phrase H16 You are pretty. know a good out with me? Left character restaurant with me? with me? H12 Let's go. hotel? me? qesign H03 H16 H09 H02 H15 H03 H02 HII H14 H02 H02 Real intention Expression £2 F2£ F3 F2F2F2F2F2F2 $\overline{F2}$ F2Larry Bruce Name Larry Larry Mark Paul Paul Alex Paul Paul Ted Alex Bob SSP sspSTP sspsspSTP *Background SSP SSPssp100% omen random tandom numbe numbe for production determination 128 128 f 64 64 43 43 42 32 32 32 32 64 64 pattern Range random $43 \sim 85$ $64 \sim 127$ umber $0 \sim 127$ $64 \sim 127$ $86 \sim 127$ $32 \sim 63$ $64 \sim 95$ $96 \sim 127$ $0\sim42$ $0 \sim 127$ $0 \sim 63$ $0 \sim 63$ $0 \sim 31$ ö 185 Production pattern 176 177 178 179 182 183 184 186 180 181 Production group 15 17 14 16 8

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202-737-6770 (Continue) 3 4 G \circ Mark appears→Karen leaves Mark appears→Karen leaves Larry appears→Jean leaves Larry appears→Jean leaves Bob appears→Cathy leaves Alex appears→Mary leaves Reach course with Larry with Mark with Mark with Alex with Bob *Types of Reach Phrase before Reach state reaching a gonna get her. I'm in my safe belongs to me. period today l'm sure l'm That F-cup somewhere with me Okay,...maybe we can relieve stress. Then how about dinner with me? Phrase OK, just a little Stay with me Right character Wanna go H11 | Well,... while. uzisəp H12 H17 H07 H07 Expression Real intention F2£3 F3 F3 F2 Karen Name Mary Karen Cathy Jean Jean H10 Let's go for a drink. capture your heart. H16 I damned like you. Wanna come with How about going a meal with me? Phrase I bet I'm gonna OK. Anytime. Left character design H12 H15 H16 H08 Expression Real intention \overline{F} F2F2F2F2F3 Name Mark Bruce Alex Alex Ted Ted SIPSSP SSP *Background 100% omen random number Sandom numbe determination for production 43 43 42 43 43 42 Range random $43 \sim 85$ $86 \sim 127$ $43 \sim 85$ umber $86 \sim 127$ $0 \sim 42$ $0 \sim 42$

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Production pattern

Production group

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FIG. 35

*Types of Reach: SLL...Super love-love Reach, DTH...Direct-to-hotel Reach, DSP...Date spot Reach, ANG...Another guy Reach

Production pattern determination table (1) for big hits

*Background:STP...Station plaza,SSP...Seaside park

*100% omen:ST...Shinkansen bullet train,YT...Yellow train, WD...White dog BD...Brown dog

		, ,			_	_		_								
A L									DSP Bar→Go into the hotel	DSP Bar→Go into the hotel	DSP Bar→Go into the hotel	DSP Bar→Go into the hotel	DSP Bar→Go into the hotel	DSP Bar→Go into the hotel	DSP Bar→Go into the hotel	DSP Restaurant→To the hotel
Ч	Reach	To seq $ au^*$	SLL	SLL	нда	H.I.C	нда	DTH	DSP	DSP	DSP	dSα	DSP	DSP	DSP	DSP
WDWhite dog,BDBrown dog	Phrase before	reaching a Reach state		,		I feel my body tingle,		I can't stand it any longer,		I feel my body tingle,		That F-cup belongs to me.	That F-cup belongs to me.	Thank God, I changed my		belongs
WDWhite dog	Kight character	Phrase	That's what I want to say!	H16 All right.	Make sure that you satisfy me.	ıstrated,	you go to ht.		Well, I'm still at work, but	You wanna see more?	All right.	As for me, the later, the better.	Cathy F2 H04 All right.	Why don't we have a talk somewhere?	I will look much Thank God better if I take off my changed my	
1,4	ngr	oitnetni laeA ngiseb		Н16	Н01	H16	F3 H14	H14		H15	/91Н	H01	H04		H14 H	H14 1
٩	۳ u	Expression	F2	F2	F3	F3		F4	F3	F3	F2	F2	F2	F3	F3	F2_
		Name	Cathy F2 H14	Cathy	Karen F3	Martha F3	Jean	Martha F4	Cindy F3 H01	Anne	Cathy F2 H16	Cathy F2 H01	Cathy	Mary F3 H10	Karen F3 H14	Martha
1, 2, 2, 2, 2, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2,	cnaracter		You wanna make love with me, yeah?	Hold it tight, will you?	Shall I give you a shot?	Oh, my!	Why not have some fun with me?	Shall I give you a shot?	Hey, sweetie, wanna have fun with me, huh?	Glance		I've been in love with you through all my life.	Won't you go out with me?	I want to know more about you.	You have a really nice body, huh?	You are really wet, aren't you?
40	Lert cna	Real intentio design	H14	Н01	Н01	Н03	Н02	H14	Н01	Н03	Н03	H01	H16	F2 H10	H14	F2 H02
	L u	e Expression	F2	F2	F3	F3	/ F3	; F3	• F3	F3	F3	F2	FZ		F3	
		Name	Bob	Bob	Mark	Ted	Larry	Mark	Bruce	Alex	Bob	Alex	Bruce	Alex	Bruce	Paul
	puno	*Backgr	STP	SSP	$_{ m STP}$	ass	$_{ m STP}$	STP	STP	SSP	SSP	STP	$_{ m SSP}$	$_{ m SSP}$	STP	STP
		100% 01	\mathbf{ST}			αM	YT	\mathbf{ST}							ST	
number	luction ern	ination Width of random number	64	64	128	128	128	128	128	128	128	26	56	56	25	25
Random number	for production pattern	determination Range of Width (random randon number numbe	0~63	64~127	$0 \sim 127$	$0 \sim 127$	$0 \sim 127$	$0 \sim 127$	0~127	$0 \sim 127$	$0 \sim 127$	0~25	26~51	52~77	205 78~102	206 103~127
		Production	193	194	195	196	197	198	199	200	201	202	203	204	05 7	061
u.															~1	~ ~ .

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G. 3 5 (Continue) M DSP Restaurant→Go into the hotel Restaurant-Go into the hotel DSP Restaurant→Go into the hotel DSP Restaurant→Go into the hotel Pachinko parlor→Go into the Karaoke parlor→Go into the Karaoke parlor→Go into the Reach course Bar→Go into the hotel Bar→Go into the hotel Bar→Go into the hotel Bar→Go into the hotel DSP Pub→Go into the hotel OSP Pub→Go into the hotel OSP Bar→Go into the hotel Bar→Go into the hotel hotel *Types of Reach 0SP $_{
m DSP}$ Thank God, I changed Phrase before Reach state can give him my reaching a wonder if I've got whole body if he that much money. period today... I'm in my safe wishes... I'm in my safe my underwear! period today \$ Heck, you went down there yesterday with You are really rude! ಡ really fine with you. You are proposing I bet I'm gonna be What do you mean You bet I'm gonna another girl, huh? I darned like wild have a good time Love-love couple! So why don't we Of course, if I'm Will you buy me hold and suck it! Phrase me, aren't you? I love you, too. Sure, my boy. Right character something? handsome Absolutely! You are so good wife. onight? "fun"? men qesign H13 H15 H111 H01 H01 H14 H12 H20 H05 H05 H01 H01 Real intention F2F2 Expression F4 Karen F2 F2F2F2F2F3 F2 F2F2 F2 £2 F2Cindy Karen Cathy Martha Cindy Martha Mary Cathy Jean Jean Mary Martha Name Anne Jean H15 Are you free tonight? understand you are want to know more You know what? You soup. Will you go out with me on the marriage Let's go to karaoke. together with you. Why not have some Aren't you thirsty? Do you know which want to spend the Do you wanna hold Hang out with me, Oh, you are really wanna eat your H15 homemade miso my microphone? Phrase rest of my life fun with me? machine is a left character are my type. I love you. about you. a hussy. Come on! beautiful will you? ackpot? basis? ugisəp H14 H15 H11 H16 H01 H03 H03 H13 H01 H15 H12 문 Real intention Expression F3 F_2 F2F2F2F2 F_2 F2 F_2 F2£3 F3 $\overline{F2}$ F3 F3 Name Bruce Bruce Mark Mark Alex Alex Paul Larry Alex Bob Ted Ted Bob Ted Ted STP STP*Background STPSTP SSP $_{\rm SSP}$ STPSTP STP STP STP STPssp100% omen Ł ST Y Sange of Width of random andom number number for production determination 13 13 13 13 13 13 13 13 12 12 26 26 25 26 25 pattern number random $13 \sim 25$ $26 \sim 38$ $91 \sim 103$ $0\sim12$ $52 \sim 64$ $65 \sim 77$ $78 \sim 90$ $104 \sim 115$ $16 \sim 127$ $78 \sim 102$ $.03 \sim 127$ $39 \sim 51$ $0 \sim 25$ $26 \sim 51$ $52 \sim 77$ 209 211 216217 Production pattern 207 219220 221 Production group

DSBEDTALE DECEMBED

Production pattern determination table (2) for big hits

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F I G. 36

*Types of Reach: SLL...Super love-love Reach, DTH...Direct-to-hotel Reach, DSP...Date spot Reach, ANG...Another guy Reach

*Background:STP...Station plaza,SSP...Seaside park *100% omen:ST...Shinkansen bullet train,YT...Yellow train, WD...White dog,BD...Brown dog

	30		tel	ite]	otel vtel	otel I love	tel tel love love	otel clove love love love love	otel love love love love	otel love love love love o into	otel s love love love love o into	otel love love love love o into o into
	Reach course	DSP Bar→Go into the love hotel	DSP Bar→Go into the love hotel	Restaurant→Go into the love hotel	Restaurant—Go into the love	note: Restaurant→Go into the love hotel	Restaurant→Go into the love hotel	DSP Lamen noodles shop→Go into the love hotel	DSP Lamen noodles shop→Go into the love hotel	Lamen noodles shop→Go into	DSP Karaoke parlor→Go into the	0110
чэг	Types of Res	DSP	DSP	DSP	DSP	DSP	DSP	DSP	DSP	DSP	DSP	
racter	Phrase before reaching a Reach state						٠.					
Right character	Phrase	You know, I darned like men from the	Agnisal area. Don't be rough on	Wow! Thank you so	Am I really enough	Do you love me that	No nude pictures, OK?	Would you like to have a stinking	anair witn mer I'm starving.	Cindy F3 H06 Sounds great!	Why don't we eat at	a raigore parior:
Righ	Real intention	Jean F2H15	H14	F4 H18	F2 H14	H15			Cindy F2 H06	90H	H12	
	Rxpression	n F2	Mary F3 H14	n F4		ha F2	Cindy F3 H04	Cathy F2 H07	ly F2	y F3	Anne F2 H12	_
	Name	Jea	Mar	Jean	Anne	Martha F2 H15	Cinc	Cath	Cind	Cind		_
Left character	Phrase	Won't you go out with me?	I won't let you go			Jour. I dreamed about you last night			How about dinner with me?	₩ S	restaurant? Noodles are my great	Lavorine.
Left	Real intention design	H15	H14	Н03	H14	H15	H14	90H	60Н	90H	60H	
	Expression	Bruce F3	K F3	k F3	1 F2	1 F2	y F2	k F2	1 F2	e F3	k F2	_
	Name		Alex	Mark	Paul	Paul	Larry F2 H14	Mark	Paul	Bruce F3	Mark	
	*Background	STP	STF	STP	STP	STF	SSP	STF	SSP	SSP	STP	_
	100% omer	H	\mathbf{ST}		ST							
numbe	pattern determination Range Width of of andom random	number 11	11	11	11	12	12	12	12	12	12	_
Random number for production	pattern determination Range Width of of random	<u>number</u> 0~10	11~21	22~32	33~43	44~55	56~67	62~89	80~91	230 92~103	231 104~115	
gli	Production patte	222	223	224	225	226	227	228	229	230	231	
dn	Production gron	32				8						•

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FI	G. 36	((Contin	nie)	202-7	737-677	U								
-	u. 00			iue)	_			_			·				
	Reach course	Bar→Go into the love hotel	Restaurant→Go into the love hotel	DSP Pub→Go into the love hotel	$_{ m DSP}$ Lamen noodles shop $ ightarrow$ Go into the love hotel	Lamen noodles shop→Go into the love hotel	Lamen noodles shop→Go into the love hotel	Lamen noodles shop→Go into the love hotel	Karaoke parlor→Go into the love hotel	Karaoke parlor→Go into the love hotel	Restaurant→Go into the love hotel	Restaurant→Go into the love hotel	Restaurant→Go into the love hotel	Restaurant→Go into the love hotel	Restaurant→Go into the love hotel
звср	*Types of Re	DSP	DSP	DSP	DSP 1	DSP	DSP 1	DSP t	$\frac{1}{1}$	DSP^1	DSP 1	DSP 1	DSP	DSP	DSP
	Phrase before reaching a Reach state	I'm in my safe period todav	I can give him my whole body if he wishes	I wonder if I've got that much money.	I'm sure I'm gonna get her.	Boy, maybe I can make it!	I feel my body tingle.	Boy, maybe I can make it!	I wonder if I've got that much money.				I can't stand it any	ına make it !	na make it
Right character	Phrase	Hold me tight	What? Did you say "marriage"?	I know a nice restaurant. Wanna ?	That's a good ideal Let's go.	OK, I'm going with you 'cause today is my birthday.	We're gonna be really energetic, aren't we?	Why don't we make ourselves really hot?	You are a real animaniac!	You are so sweet!	Are you sure? We can separate the bill, if you like.	Is that really enough Boy, maybe I can for you?	H14 Lech!	What're you talking about?	bout , aren't
ight	Real intention design	H16	F3 H01	HII	90H	H18	H19		H12	H01	H18 c	H16	H14	H15	
~	Expression	F3		F3	F2	F2		F2	F2	F3	F2	F2	F3	F2	F3
	Name	Karen F3 H16	Anne	Karen	Jean	Mary	Martha F2	Karen F2 H09	Anne	Anne	Jean	Mary	Mary	Martha F2	Cindy
ter	hrase	et you go	ı go out with he marriage	Won't you go out to eat?	for Tonkotsu oodles.	How about going for a meal with me?	Let's eat something to perk ourselves up.	are my great	g animated	ally	ou dinner.	gonna your heart.		love with	free tonight? Cindy F3 H14
charac	F	I won't le tonight.	; 호 년	Won't yo	Let's go for Tor lamen noodles.	How about going a meal with me?	Let's eat s to perk ou		Let's sing a	You look re gorgeous!	~	I bet I'm g capture yo	Pop!	I, I'm in lo you.	
Left charac	Real intention design	H10 I won't l tonight.	Will you me on th basis?		H09 Let's go lamen n		H02	H09 favorite.	Let's sin	H16	~	I bet I'm capture	HOZ Pop!	I, I'm in you.	
Left character	Expression Real intention design	F3 H10 I won't l tonight.	Will you F2 H01 me on th	F2 H08	F2 H09 Let's go lamen n		F3 H02 Let's eat s	F2 H09 favorite.	H ₁₂ Let's sin	F3 H16 You look re		F3 H01 Capture yo	F3 H02 Pop!	F2 H15 you.	F3 H14 Are you fre
	N B B Expression Real intention design	Alex F3 H10 I won't l tonight.	Larry F2 H01 me on th	Paul F2 H08	Larry F2 H09 lamen n	Larry F2 H02	Paul F3 H02	Mark F2 H09 Ravorite.	Larry F2 H12 Cartoon	Ted F3 H16	Ted F2 H02 I'll buy y	Alex F3 H01 T bet I'm capture	Alex F3 H02	Larry F2 H15 You.	Ted F3 H14 Are you
pu	*Backgroung Real intention design	F3 H10 I won't l tonight.	Will you F2 H01 me on th	F2 H08	Larry F2 H09 lamen n		F3 H02	F2 H09 favorite.	SSP Larry F2 H12 Let's sin	F3 H16	F2 H02 I'll buy y	F3 H01 capture	F3 H02	F2 H15 you.	STP Ted F3 H14 Are you
pu ue	Packgroung ABackgroung Backgroung	Alex F3 H10 I won't l tonight.	Larry F2 H01 me on th	Paul F2 H08	F2 H09 Let's go lamen n	Larry F2 H02	Paul F3 H02	Mark F2 H09 Ravorite.	Larry F2 H12 Cartoon	Ted F3 H16	Ted F2 H02 I'll buy y	Alex F3 H01 T bet I'm capture	Alex F3 H02	Larry F2 H15 You.	Ted F3 H14 Are you
pu ue	Packgroung ABackgroung Backgroung	Alex F3 H10 I won't l tonight.	Larry F2 H01 me on th	Paul F2 H08	Larry F2 H09 lamen n	Larry F2 H02	Paul F3 H02	Mark F2 H09 Ravorite.	SSP Larry F2 H12 Let's sin	Ted F3 H16	Ted F2 H02 I'll buy y	Alex F3 H01 T bet I'm capture	Alex F3 H02	Larry F2 H15 You.	STP Ted F3 H14 Are you
pu	*Background *Back	SSP Alex F3 H10 I won't I tonight.	STP Larry F2 H01 me on th	STP Paul F2 H08	WD SSP Larry F2 H09 Let's go	STP Larry F2 H02	STP Paul F3 H02	STP Mark F2 H09 favorite.	15 BD SSP Larry F2 H12 cartoon	15 STP Ted F3 H16	SSP Ted F2 H02 I'll buy y	SSP Alex F3 H01 I bet I'm capture	STP Alex F3 H02	STP Larry F2 H15 I, I'm in you.	32 ST STP Ted F3 H14 Are you
Random number G for production G G	Packgroung ABackgroung Backgroung	14 SSP Alex F3 H10 I won't	STP Larry F2 H01 me on th	14 STP Paul F2 H08	14 WD SSP Larry F2 H09 Let's go	14 STP Larry F2 H02	14 STP Paul F3 H02	14 STP Mark F2 H09 Ravorite.	BD SSP Larry F2 H12 Let's sin	STP Ted F3 H16	128 SSP Ted F2 H02 [7]1 buy y	32 SSP Alex F3 H01 I bet I'm	32 STP Alex F3 H02	32 STP Larry F2 H15 Lypu.	ST STP Ted F3 H14 Are you



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	F I	G	. 3	6	(Γ_{Δ}	nti	n114	ر د	2	02-	-73 [°]	7-6	770	
. C	a Reach course *Types of Reach				Alex passes by, Lamen noodles	shop→Go into the love hotel	Bob passes by, Lamen noodles ☐ ANG shop→Go into the love hotel ☐ ☐.	Mark passes by, Lamen noodles	shop→Go into the love hotel	ANG Ted passes by, Lamen noodles	shop→Go into the love hotel	Bruce passes by, Lamen	Alva nooales snop—co into the love	Paul passes by, Lamen noodles	shop→Go into the love hotel
	Phrase before reaching a Reach state							I can give him my whole hody if he	wishes	I'm sure I'm gonna	get her.	I can't stand it any	longer.	I'm gonna make it	tonight!
	Right character		Phrase		If you're satisfied	with me	F3 H20 Not that cheap.	Mary F2 H09 Are you sure you	divorce your wife?	Mary R9 H07 I wanna get to know I'm sure I'm gonna	you, too.	1	Anne F3 H04 Well, let me unink	Ann English Am I really enough	for you?
	Righ	noit	eserg nətni lı ngisəb	Зея	Toom Ed UIE	CTII C	H20	ьон		HO7		Ì	H04	1	0111
		uoi		<u>~Э.</u>	<u>, 1</u>	<u>:</u> =	n E	74 75	<u>. </u>	<u></u>	<u>:</u>	<u> </u>	er Fr	- 6	2
			Name		1	a P	Jean	Ma	<u> </u>			*	T T	, , , , , , , , , , , , , , , , , , ,	
	Left character		Phrase		You wanna sleep	with me, yeah?	How much is it per night?	You said it! I love	you.	Rol H16 I want all ahout vou	r want and and you.	Why don't we have	F3 H14 Sugar daddy	Hang out with me,	will you?
:	Left	noid	nətni lı ngieəb	вэЯ	3111	FZ H15	Mark F3 H02	F9 H19	7	н16	21	-	H14	3.5	CIU 23
		uoi	ē press	хЭ			- FR					ع	-T-3		- 1
			Name		ŀ	00 0		Roh		panl			200		nar
			Васк		CTTD	21.0	STP	STP	1	Q.L.		Ş	SIL.	. 0	110
			%001		L			_							4
	numb luction	ern ination	Width of	rando numbe	7.3	04	64	33	30	39	2	Š	32	Ċ	95 2
	H	Kandom numbe for production pattern determination		random random number number		ço~0	248 64~127	0~31		29~63			64~35	701.00	757~06 767
			oitoub		670	747	248	249	C T	250	2	Ĺ	107	CLIC	767
	and	Production group				30		37	5						_ [





FIG. 37

Expressions in expressing the phrase

Table of Expressions of male characters in the standard game

Expression in a miss

maie charac	cters in the standa	ard game	(.					
Name of character	Basic Expression	セリフを表示	する際の表情	はずれの際の表情				
character	F1	F2	する際の表情 F3	F4				
Bob								
Larry								
		S) Pier						
Alex		•						
Ted								
Paul								
Bruce								
Mark				NAME OF THE PARTY				



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Expressions in expressing the phrase



FIG. 38

Table of Expressions of female characters in the standard game

Nome of	Basia Funnassian			
character	Basic Expression	F2	リフを表示する際の F3	F4
Cathy				
Jean				
Mary	E CONTRACTOR OF THE PARTY OF TH			
Anne				
Martha				
Cindy			2	
Karen	6			
Gloria				
Sandra				